

Lang's gallery

These feature pages are reserved for displaying the work of emerging and developing Australian artists; as well as other unknowns whose efforts may provide interest for our readers.



ARTIST'S PALETTE magazine seeks to showcase the works of talented Australians producing art at a whole range of skill levels, whether they are accomplished creative people with a long history of achievements or beginners (of all ages) striving to build their identities and reach their particular artistic goals.

This 'Gallery' segment provides a place to display pictures by people who may not have the means or the opportunity to be extensively featured in our magazine.

Submissions are sought from such people for future Issues.

In each Issue we will seek to display some photographs of works from 'new' or unfeted artists – as a means of encouraging their creativity. In the very near future we will also seek to offer a small prize for the most outstanding person in each 'Gallery' segment.

This month I am pleased to display the work of another three enthusiastic artists.



PETER MOORE OAM

This self-taught artist lives and works at Canton Beach in New South Wales. He took up art to assist in dealing with war service health problems after the Vietnam War. He also formed the first Australian Vietnam Vets art group in 1984. Peter loves to paint Australian landscapes and he is a regular donor of works to various charities.



PATRICIA LA ROSSA

Working in a small home-based studio at Georges Hall in New South Wales, this lady likes exploring techniques and styles with graphite, oils, acrylics and watercolours. She prefers to depict female figures, cats, flowers, and still life subjects. In her art, Patricia wants to capture what she feels is 'the essence of femininity'.

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CORRINA WILLIAMS

Oakey in Queensland is home to this young lady who likes to focus on a surrealist aspect in her art. Her main interest now is in portraiture, and her favourite subjects are her children. She enjoys painting and drawing, and occasionally likes to use pastels and oil crayons for her unusual images.

If you are a developing artist and would like to see your own work in Lang's Gallery, please send me some good quality colour photographs of the painting/s you want to display in the magazine. If you would like to, you may include a photograph of yourself to accompany the picture/s of your art. Please also supply a brief written description of your background, your creative motivation, and your artistic aspirations.



Mail your submission to: Lang's Gallery, Artist's Palette magazine, PO Box 93, Hazelbrook NSW 2779.
Be sure to include a stamped, self-addressed envelope and a contact telephone number.