

# Lang's gallery

A feature page reserved for displaying the work of emerging and developing Australian artists; as well as other unknowns whose efforts may provide interest for our readers.



**ARTIST'S PALETTE** magazine seeks to showcase the works of talented Australians producing art at a whole range of skill levels, whether they are accomplished

creative people with a long history of achievements or beginners (of all ages) striving to build their identities and reach their particular artistic goals.

This new 'Gallery' page provides a place to display pictures by people who may not have the means or the

opportunity to be extensively featured in our magazine. Submissions are sought from such people for future Issues.

In each Issue we will seek to display one or two photographs of works from 'new' or unfeted artists – as a means of encouraging their creativity and exposing their efforts to the view of other artists across Australia who may wish to offer constructive comments and advice.

This month I am pleased to display some work by Alison Shore, a young mother from Penrith in Sydney's outer west.

Alison has always enjoyed drawing and painting, and currently prefers oils. She uses art as a relaxing way to escape from her daily routine – working from sketches or photographs to develop her themes. She also has a love of music which is sometimes manifested in her paintings.

If you have some helpful comments or observations about this work, please mail them to: Lang's Gallery, Artist's Palette magazine, PO Box 93, Hazelbrook NSW 2779. Be sure to include your return address and a contact telephone number.

If you are a developing artist and would like to see your own work in Lang's Gallery, please send me a good quality colour photograph of the painting you want to display in the magazine.

If you would like to, you may include a photograph of yourself to accompany the picture of your art. Please also supply a brief written description of your background, your creative motivation, and your artistic aspirations.

