

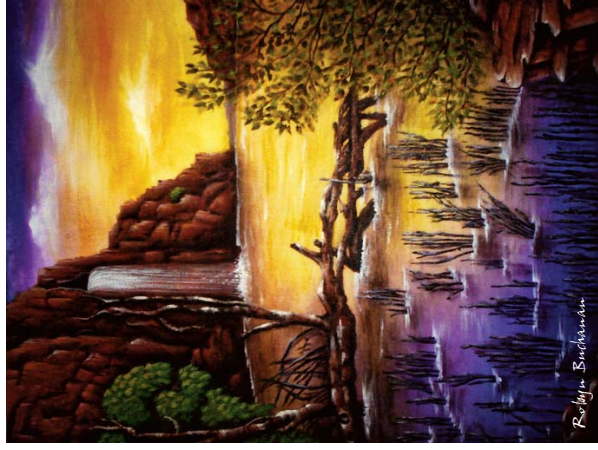
Lang's gallery

Feature pages reserved for displaying the work of emerging and developing Australian artists; as well as other unknowns whose efforts may provide interest for our readers.



ARTIST'S PALETTE magazine seeks to showcase the works of talented Australians producing art at a whole range of skill levels, whether they are accomplished creative people with a long history of achievements or beginners (of all ages) striving to build their identities and reach their particular artistic goals.

This new 'Gallery' page provides a place to display pictures by people who may not have the means or the opportunity to be extensively featured in our magazine. Submissions are sought from such people for future issues.



ROBYN BUCHANAN
Robyn Buchanan is a self-taught artist who has had some experience doing folk art and decorative painting. She loves to design and experiment with patterns. Robyn explores books to



build her confidence, and she is currently teaching herself to paint with oils. She uses Artist's Palette magazine for guidance on techniques; and she would appreciate some constructive feedback from our readers – regarding her style and potential.



MARION HUGHES

Marion Hughes attended Decorative Art classes 13 years ago; this led to her painting birds and floral images. Later she discovered watercolours.

At Mitchell School of Art (Charles Sturt University at Bathurst) Marion was greatly inspired by Keith Norris who helped her with shape and perspective. These days, she loves to vary her subject matter. Her work has been exhibited in numerous art shows.

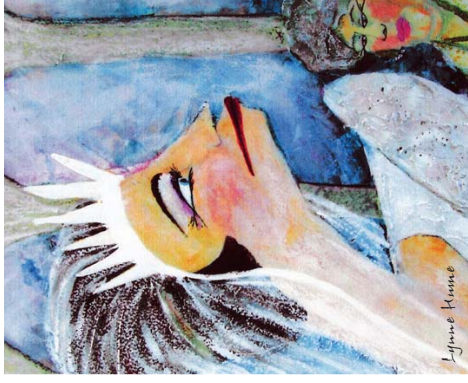




LYNNE HUME

Lynne Hume works in her studio at Kyabram in Victoria. She finds herself drawn to texture, colour and pattern. She enjoys collage and mixed media ... and she feels that layering with paint, paper, sand, or whatever, relates to the layers of life's journey.

Lynne works with two main themes: Body image; and the effects that sky, earth, water and time have on one another. She also teaches painting and drawing, and conducts 'one-on-one' mixed media workshops.



If you are a developing artist and would like to see your own work in Lang's Gallery, please send me a good quality colour photograph of the painting you want to display in the magazine. If you would like to, you may

include a photograph of yourself to accompany the picture of your art. Please also supply a brief written description of your background, your creative motivation, and your artistic aspirations.

Mail your submission to: Lang's Gallery, Artist's Palette magazine, PO Box 93, Hazelbrook NSW 2779.

Be sure to include a stamped, self-addressed envelope and a contact telephone number.