

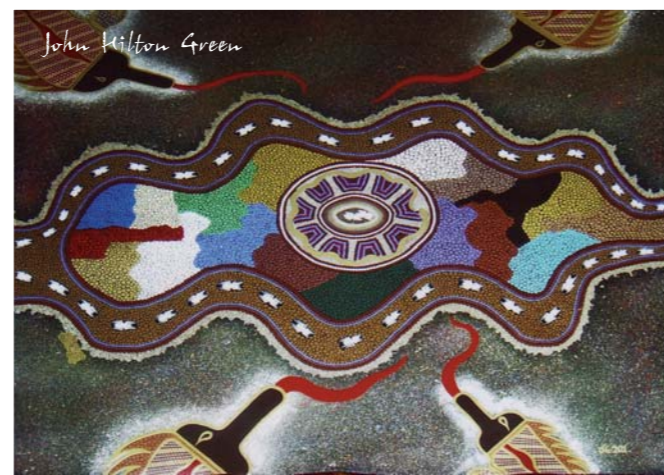
Lang's gallery

Feature pages reserved for displaying the work of emerging and developing Australian artists; as well as other unknowns whose efforts may provide interest for our readers.



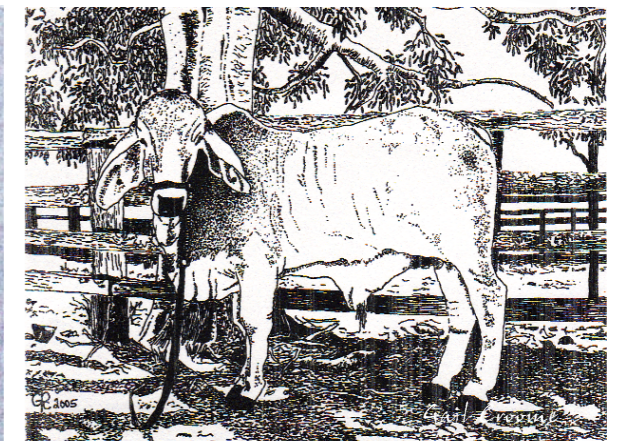
ARTIST'S PALETTE magazine seeks to showcase the works of talented Australians producing art at a whole range of skill levels, whether they are accomplished creative people with a long history of achievements or beginners (of all ages) striving to build their identities and reach their particular artistic goals.

This new 'Gallery' page provides a place to display pictures by people who may not have the means or the opportunity to be extensively featured in our magazine. Submissions are sought from such people for future Issues. This month I am pleased to display the work of another three enthusiastic people.



JOHN HILTON GREEN
John Green's impressive collection of paintings displays some fine examples of the art of his people – the Aboriginal Art Community. He is an Aboriginal man from the 'Wiradjuri' tribe who grew up unaware of his cultural

identity due to his fair skin. He discovered important facts about his ancestry only three years ago; and he has since become a painter for the first time in his life. Despite some personal struggles at the outset of his belated artistic career, this man is looking forward to a very bright future.



GAIL CROOME
At her home near Miriam Vale in Queensland, Gail Croome loves to create ink drawings and coloured pencil images. Due to a lack of tutors in her area, she is currently teaching

herself to make pictures with coloured pencils – and she would appreciate some feedback about the results of her efforts. Gail enjoys the challenge of concentrating on detail. Some of her works take up to 50 hours to complete.

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SUSAN BUXTON

This artist from Castle Hill in New South Wales loves to do fabric painting. In fact, she used to teach fabric painting. She was keen to share two of her charming designs with us. Susan paints on 'anything that stands still long enough' – but mainly shirts and tablecloths currently.

If you are a developing artist and would like to see your own work in Lang's Gallery, please send me a good quality colour photograph of the painting you want to display in the magazine. If you would like to, you may include a photograph of yourself to accompany the picture of your art. Please also supply a brief written description of your background, your creative motivation, and your artistic aspirations.