

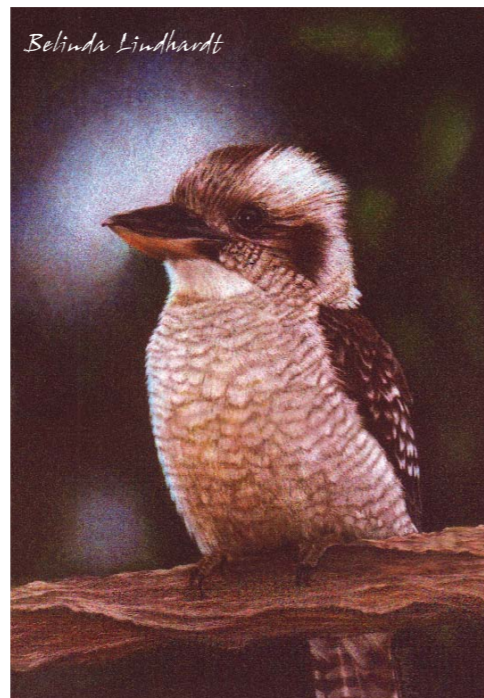
# Lang's gallery

Feature pages reserved for displaying the work of emerging and developing Australian artists; as well as other unknowns whose efforts may provide interest for our readers.



**ARTIST'S PALETTE** magazine seeks to showcase the works of talented Australians producing art at a whole range of skill levels, whether they are accomplished creative people with a long history of achievements or beginners (of all ages) striving to build their identities and reach their particular artistic goals.

This new 'Gallery' page provides a place to display pictures by people who may not have the means or the opportunity to be extensively featured in our magazine. Submissions are sought from such people for future Issues. This month I am pleased to display the work of another three enthusiastic people.



**BELINDA LINDHARDT**  
A pencil artist from Woy Woy in New South Wales, Belinda Lindhardt favours Prismacolor and Polycromos coloured

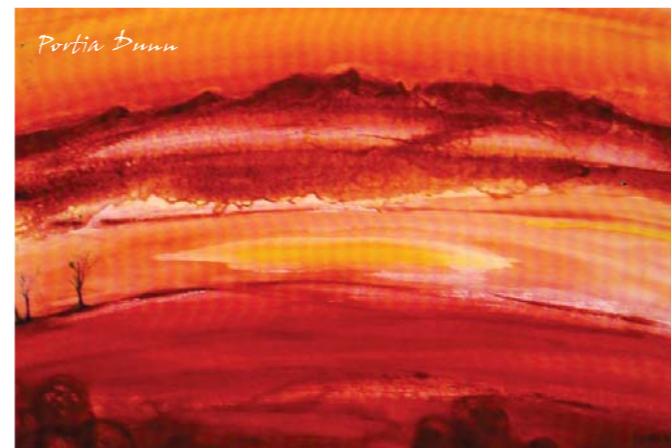
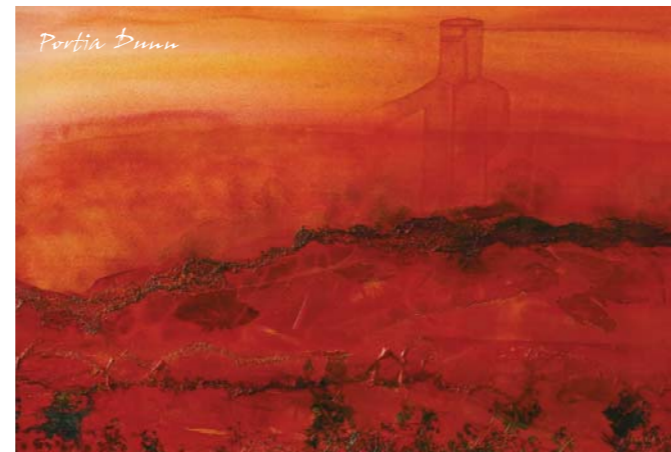
pencils for the intricate and life-like detail in her magnificent pictures. Her subject matter is sourced predominantly from Nature and a range of still life images.



**SHIRLEY THRING**  
This lady is a subscriber from Kempsey in New South Wales. Her favourite medium is pastels ... Shirley believes the instant appeal upon opening a box of tubes. In her approach

(which is painting rather than drawing), the vibrant brilliance of colour never seems to disappear. She doesn't often smudge or blur effects, having learned to blend with the top layer of pastel.

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## **PORTIA DUNN**

*A painter of semi-abstract art from Bateman's Bay in New South Wales, Portia Dunn only recently took classes in watercolours, ink and acrylics. She is a lover of colour and texture. Her exciting journey in art has seen her work exhibited on several occasions; and she was a guest artist at the 2007 Canberra Times Outdoor Exhibition. Some of her work can already be found in private Australian collections.*

If you are a developing artist and would like to see your own work in Lang's Gallery, please send me a good quality colour photograph of the painting you want to display in the magazine. If you would like to, you may include a photograph of yourself to accompany the picture of your art. Please also supply a brief written description of your background, your creative motivation, and your artistic aspirations.